The goal of this project is for you to have the opportunity as a class to creatively demonstrate what you have learned in our learning community. With this in mind, we would like for you to create a radio drama in which you examine what really happened to Gregor.

We want you to start with the death of Gregor. Write his obituary. Use flashbacks to Kafka’s narrative emphasizing on-the-spot reportage. In other words, use the text from *The Metamorphosis*, as well as your imaginations, to create the words you put into your characters’ mouths.

You will be put into five writing teams. Each team will write approximately three pages of script for the characters assigned to you. The script should reflect interviews conducted with each of your assigned characters. Write the script for both the characters assigned to your group and for the interviewer who will question them.

These are the team assignments:

1. Greta, the housekeeper, and the renters/guests
2. Mother, travelers on the train with Gregor, and Gregor’s co-workers
3. Father and Gregor’s employer
4. Gregor’s customers/clients, men from his military unit, and the people who find his body
5. Forensic experts, detectives, and police officers

For each character, write their dialog with the person interviewing them. Give a brief description of the setting in which they are being interviewed, e.g. on a park bench, from behind bars, in a military barracks, etc.

There will also be three or four of you who will play the role of “news anchor” and interview the other characters. Our goal is for each of you to “voice” at least one of the characters in this drama.

The interviews should reflect your understanding of the *developmental issues* (interests, values, personality, intelligences, control/responsibility, etc.) involved in Gregor’s initial transformation within the Samsa family. The people living in the Samsa home actually saw Gregor as the family saw him, an ungeziefer. Outside of that setting, however, people only have an experience of him as human. How can the two views be reconciled?

Remember, your job is to answer the question: What really happened here?