

Psychology 3/English 14 Rubric

	ADVANCED (A/A-/B+)	PROFICIENT (B/B-/C+)	EMERGING (C/C-)	ATTEMPTED (D/F)
Connections to Experience	Makes meaningful connections to experiences outside the classroom to deepen understanding of field of study	Selects and develops good examples of experiences outside the classroom to illuminate concepts/theories of field of study	Compares experiences outside the classroom to academic knowledge/texts to infer similarities and differences and can acknowledge perspectives other than own	Makes little connection between experiences outside the classroom and academic texts; relates experiences to own perspectives and interests.
Transfer	Independently and effectively adapts and applies skills, abilities, and methodologies gained in one discipline to an assignment in another discipline	Somewhat effectively adapts and applies skills, abilities and methodologies gained in one discipline to an assignment in another discipline	Shows some ability to adapt and apply skills, abilities, and methodologies gained in one discipline to an assignment in another discipline	Shows little or no ability to adapt and apply skills, abilities, and methodologies gained in one discipline to an assignment in another discipline
Psychology Themes	Clearly identifies and accurately defines relevant psychological themes	Somewhat clearly identifies and defines relevant psychological themes	Psychological themes are weakly identified and missing important aspects of definition	Psychological themes are not clearly identified and are inaccurately defined
Focus, Thesis	Engaging development of a clear thesis appropriate to assignment and purpose	Effective development of a mostly clear thesis that represents good understanding of the topic	Weak, unclear or broad thesis; lacks focus on main idea	No clear thesis; development is unfocused and simplistic

Content and Support	Original ideas supported by clear, valid and relevant evidence; ideas work together to form a unified whole; good interaction with texts;	Ideas supported sufficiently and are supported by mostly clear, valid, and relevant evidence; ideas mostly work together well; sufficient interaction with texts	Ideas are indirectly supported and evidence may lack clarity, validity and relevance; fair interaction with texts	Support is unclear, not valid or not relevant to the ideas; Few or poor interactions with texts.
Structure and Organization	Logically sequenced organization appropriate to the assignment; paragraphs well developed and divided; ideas are linked with effective transitions	Mostly logical organization; paragraphs are sufficiently developed and divided; transitions are evident and satisfactory	Logic of organization falters at times; paragraphs are minimally developed and divided with several stand-alone paragraphs; transitions weak	Organization is unsuccessful; paragraphs are undeveloped and not divided; no apparent transitions
Audience and Tone	Clear understanding of and consideration for audience; tone is appropriate to the rhetorical situation of assignment	Some understanding of and consideration for audience; tone is satisfactory for the rhetorical situation of the assignment	Little understanding of and consideration for audience; tone is inconsistent and/or not quite appropriate for the rhetorical situation of the assignment	Minimal understanding of and consideration for audience; tone is inconsistent and/or inappropriate for the rhetorical situation of the assignment
Sentence structure and Mechanics	Eloquent sentences; well-chosen variety of sentence styles and lengths. Strong control over mechanics and punctuation; mostly free of errors; appropriate format	Effective sentences with some variation and few errors. Some, mostly careless, errors with mechanics and punctuation; few	Little sentence variation and some errors in sentence construction. Several errors with mechanics and	No sentence variation; sentence structure errors frequent and might impede meaning; Many, often serious, errors with

	for assignment	formatting errors	punctuation; formatting is sometimes incorrect or inconsistent	mechanics and punctuation; formatting is mostly incorrect or inconsistent
Vocabulary	Very good vocabulary range; accurate and effective word choice	Good vocabulary range and accurate usage.	Ordinary vocabulary range with some errors of usage	More limited vocabulary with errors that might impede meaning