

Beginnings: Shaping Cultures, Myths, and Identities
Fall 2014

Week	Monday	Wednesday	Friday
1	<p>September 22 Introduction of course, students, and faculty</p> <p>What is an Ideal Learning Community?</p> <p>Assign Seminar Prep. #1</p>	<p>September 24 Read Forwards and Preface of <i>Pedagogy of the Oppressed</i> by Paulo Freire</p> <p>Discussion Guidelines for a Productive Learning Community</p> <p>What's In a Seminar?</p>	<p>September 26 No Class today</p> <p>Use this time to read Freire's book and work on your seminar paper due Monday!</p>
2	<p>September 29 Read: Freire, <i>Pedagogy of the Oppressed</i>, Ch. 1 Practice Seminar Assignment Due</p> <p>Introduce Beyond Inclusion/Beyond Empowerment BIBE--Power Brainstorming exercise</p> <p>BIBE Status play Suggest Reading BIBE pages in Course Reader</p>	<p>October 1 Read: Freire, Chapter 2 and part of 3—to page 96 First Seminar Prep. Due</p> <p>Introduce Essay #1</p> <p>BIBE- ADDRESSING Model and Rank</p>	<p>October 3 Read: Allan Johnson, <i>Privilege, Power and Difference</i>, Introduction and Ch 1-2 Mini Seminars on Johnson</p> <p>Thesis Work</p>
3	<p>October 6 Read: Johnson, <i>Privilege, Power, and Difference</i>, Ch. 3-7 Seminar Prep #2 Due</p> <p>PIE Structure for an Essay</p> <p>Discussion of socio-economic class and culture</p>	<p>October 8 Finish Reading Johnson, Ch 8-9, Fishbowl Seminar on Johnson</p> <p>Thesis Workshop Look at sample student essay</p>	<p>October 10 Rough Draft Essay #1 DUE Peer Review</p> <p>BIBE— Introduce Agent & Target Skills and Focus on Agent Skills</p>
4	<p>October 13</p> <p>Essay Revision Workshop Sentence Boundary Lesson</p> <p>BIBE: Agent and Target Skill Sets</p>	<p>October 15 Final Draft Essay #1 DUE</p> <p>Film: <i>Color of Fear</i></p> <p>Synthesis Discussion on <i>Color of Fear</i> and <i>Privilege, Power, and Difference</i></p>	<p>October 17 Read Shira Tarrant, <i>Men and Feminism</i>, Ch 1 and Ch. 3 Mini Seminars</p> <p>What is Gender & Women Studies?</p>

5	<p>October 20 Read <i>Men and Feminism, Ch. 4</i> And “The Men We Carry in Our Minds” by Scott Russell Sanders in Course Reader</p> <p>Film; <i>Tough Guise</i></p> <p>Introduce Politics of Location</p>	<p>October 22 Read: June Jordan’s “Report from the Bahamas,” Cherie Moraga’s “La Guera,” and Hadia Mubarak’s “Crossroad,” Brent Staples’ “Black Men in Public Space” all in Course Reader</p> <p>Jigsaw Seminars</p> <p>Introduce Essay #2</p>	<p>October 24 Read: Jenny Boylan, <i>She’s Not There</i>, Part 1</p> <p>Trans 101 Panel</p> <p>Showing v Telling in writing</p> <p>Assign Midterm Self Evaluation</p>
6	<p>October 27 Read: Jenny Boylan, <i>She’s Not There</i>, Part 2 Seminar Prep. #3 Due</p> <p>BIBE—Review/Discussion</p>	<p>October 29 Read: Jenny Boylan, <i>She’s Not There</i>, Parts 3 and 4 Fishbowl Seminar</p> <p>Essay Workshop—Look at sample student essay</p> <p>Midterm Self Evaluation DUE</p>	<p>October 31 Rough Draft Essay #2 Due Peer Review</p> <p>Grammar Lesson</p>
7	<p>November 3 Read James Baldwin “Notes from a Native Son” Seminar Prep. #4 Due</p> <p>Essay Revision Workshop</p>	<p>November 5 Read: Paula Gunn Allen, <i>Spiderwoman’s Granddaughters</i>, Introduction</p> <p>Introduction to Literature</p> <p>SGID—Midterm course evaluation</p>	<p>November 7 Final Draft Essay #2 DUE</p> <p>Film: <i>Frozen River</i> Apply BIBE to film</p>
8	<p>November 10 Read TBA Selected Stories from <i>Spiderwoman’s Granddaughters</i> Jigsaw Seminar</p>	<p>November 12 Read: Viramontes’ <i>Under the Feet of Jesus</i>, Part 1-2 Mini Seminars</p> <p>Film: <i>Chicano: The Struggle In the Fields</i></p>	<p>November 14 Read: Viramontes’ <i>Under the Feet of Jesus</i>, Parts 3-5 Seminar Prep #5 Due</p> <p>Introduce Essay #3</p>
9	<p>November 17 Read Julie Otsuka, <i>When the Emperor Was Divine</i> –to page 105</p> <p>Group Work with Reading Questions</p>	<p>November 19 Read Julie Otsuka, <i>When the Emperor Was Divine</i>, pp. 106-144 Seminar Prep #6 Due</p> <p>Synthesis Theme Activity for Essay #3</p>	<p>November 21 Read Heidi W. Durrow, <i>The Girl Who Fell from the Sky</i>, through page 69</p> <p>Thesis for Essay #3 DUE Thesis Workshop</p>

10	<p>November 24 Read: Durrow, <i>The Girl Who Fell from the Sky</i>, pp. 70-173 (finish Pt. 1) Seminar Prep. #7 Due</p> <p>Synthesis Organization—Building an Outline</p>	<p>November 26 Read: Durrow, Part 2 to end. Fishbowl Seminar</p>	<p>November 28 Thanksgiving Break No Class</p>
11	<p>December 1 Rough Draft Essay #3 Due Peer Workshop</p> <p>Assign and Prepare for Final Fishbowls</p>	<p>December 3 Final Fishbowl Day One</p>	<p>December 5 Final Fishbowl Day Two</p> <p>Final Essay #3 Due</p>
12	<p>December 8 Final Self Evaluations Due</p> <p>Last Day of Class POTLUCK Final Celebration/Evaluations</p> <p>Time to be Decided</p>	<p>December 10</p>	